



ST. NORBERT COLLEGE
KNIGHT THEATRE PRESENTS



The 25th Annual Putnam County
SPELLING BEE



Music and
Lyrics by
William Finn

Book by
Rachel
Sheinkin



Conceived by
Rebecca Feldman



PERFORMANCES:

Jan. 26, 27, 28 @ 7:30 pm



Jan. 28, 29 @ 2:00 pm



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE is presented
by arrangement with Musical Theatre International (MTI). All
authorized performance materials are also supplied by MTI.
www.mtishows.com

OTHER CREDITS

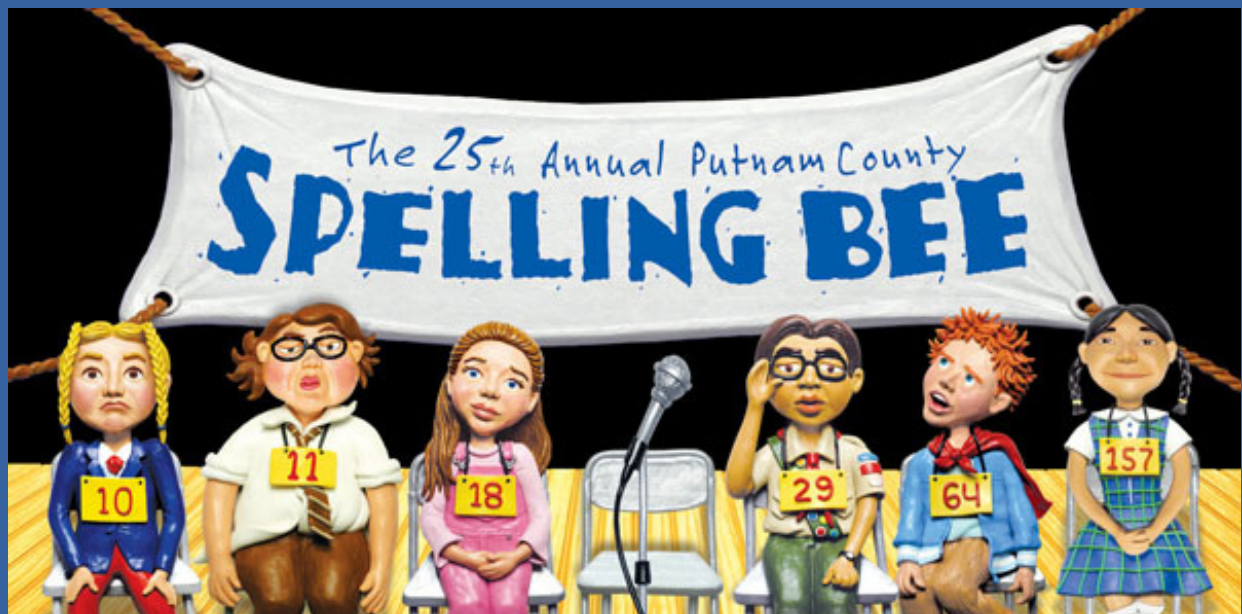
Additional Material by
Jay Reiss

Originally Directed on Broadway by James Lapine

Originally produced on Broadway by
David Stone, James L. Nederlander, Barbara Whitman, Patrick
Catullo, Barrington Stage Company, Second Stage Theatre

Based upon "C-R-E-P-U-S-C-U-L-E," an original play by The
Farm.

The Barrington Stage Company workshop of THE 25TH ANNUAL
PUTNAM COUNTY SPELLING BEE was originally co-directed by
Michael Barakiva and Rebecca Feldman.



DIRECTOR'S NOTE

Thank you to all of you who have come to watch The 25th Annual Putnam Spelling Bee tonight and have provided support to Knight Theatre. Whether you have been attending Knight Theatre productions for years or have come to watch your first Knight Theatre performance, I hope you have as much fun watching this group as I have had working with them. It has been an absolute pleasure to be a part of Knight Theatre this year and witness the ways in which it provides students with opportunities to perform, grow, and challenge themselves.

The 25th Putnam Annual Spelling Bee has found a special place in my heart, not only because I had the privilege of directing it and working with an amazing cast, crew, and pit, but for the way in which it reminded me of just how much I love and missed being involved in theatre. I have been reminded by many of those around me that theatre has a funny way of always coming back to you when you need it, and I believe that this experience has been a perfect example of those words of wisdom. It is our hope that this witty, fast-paced, and chaotic production helps bring some joy and laughter to your day and reminds you of the pleasures – or displeasures – of your adolescence years.

Finally, I would like to give a special thank you to Paul Mashl, Lisa Kropp, Brittney Fritz, Bethany Naylor, and April Beiswenger for all of their support and professional insight throughout the production process. We could not have done it without you!

Warm wishes,
Sarah Swan

ACKNOWLEDGEMENTS AND SPECIAL THANKS

Theatre Facilities Staff, especially:

Paul Mashl,
Brittney Fritz,
and Bethany Naylor

Knights on Broadway

April Beiswenger

SNC Theatre Studies Department

Dr. Michael Rosewall

Corey Pinchart

Katelyn Werner,
The Box Office Staff,
and Facilities

SNC Print Center

CAST HEADSHOTS



Anton Maslowski



Elizabeth Brefka



Emma Hutter



Emma Peterson



Fiona Laffey



Gavin Andersson



Marki Hietpas



Natalie Elfner



Seth Mayrer

PIT HEADSHOTS



Benjamin Taylor



Ellie Brielmaier



Mahri Hodges



Rose Palmer



Simon Whiteley



Tom Lee

CREW HEADSHOTS



Alicia Nowak



Charlie Heim



Mileana Burmesch

DIRECTOR TEAM HEADSHOTS



Madisyn Brisbane



Logan Enger



Sarah Swan

Jacinta Maslanka

Tom Lee

Bruce Glassco

DESIGNER TEAM

HEADSHOTS



Daphne Johnson



Jacinta Maslanka



Mallory Fritsch



Miranda Lobermeier



Austin Kobylarczyk



Edgar Berumen



Abigail Barnett



Samantha Czekała

PRODUCTION CREW

Producer..... Madisyn Brisbane
Stage Director..... Sarah Swan
Technical Director..... Jacinta Maslanka
Pit Director..... Tom (Dong Hyeon) Lee
Vocal Director..... Bruce Glassco
Assistant Vocal Director..... Logan Enger

Stage Manager..... Daphne Johnson
Scenic Designer..... Jacinta Maslanka
Costume, Hair, and Makeup Designer..... Mallory Frisch
Choreographer..... Miranda Lobermeier
Sound Designer..... Austin Kobylarczyk
Lighting Designer..... Edgar Berumen
Props Designers..... Abigail Barnett and Samantha Czekala

KNIGHT THEATRE

EXECUTIVE BOARD

President..... Madisyn Brisbane
Vice President..... Marki Hietpas
Secretary..... Emma Hutter
Treasurer..... Seth Mayrer
General Marketing Coordinator..... Anton Maslowski
Community Outreach Coordinator..... Daphne Johnson

PIT

Pit Conductors..... Tom Lee and Bruce Glassco
Cello..... Simon Whiteley
Keyboards..... Charlie Heim and Mahri Hodges
Tom Lee will be substituting for Charlie Heim for the run of the show
Percussion..... Benjamin Taylor
Woodwinds..... Ellie Brielmaier and Rose Palmer

SHOW SYNOPSIS

This hilarious story is based in Putnam County with a group of six eclectic middle school students as they battle head-to-head to win their regional spelling bee and the chance to go to nationals in Washington D.C. This heartfelt, laugh-out-loud show highlights the best (and worst) moments that many have experienced their pre-teen years

Winner of the Tony and the Drama Desk Awards for Best Book, “The 25th Annual Putnam County Spelling Bee” has charmed audiences across the country with its effortless wit and humor. Featuring a fast-paced, wildly funny and touching book by Rachel Sheinkin and a truly fresh and vibrant score by William Finn, this bee is one unforgettable experience.

CAST

(in order of appearance)

Rona Lisa Peretti..... Marki Hietpas
Chip Tolentino..... Anton Maslowski
Logainne Schwartzandgrubenierre..... Fiona Laffey
Leaf Coneybear..... Gavin Andersson
William Barfée..... Seth Mayrer
Marcy Park..... Emma Hutter
Olive Ostrovsky..... Elizabeth Brefka
Michelle "Mich" Mahoney..... Emma Peterson
Vice Principal Dana Panch..... Natalie Elfner
Carl Dad..... Seth Mayrer
Dan Dad..... Anton Maslowski
Olive's Mom..... Marki Hietpas
Olive's Dad..... Seth Mayrer

CREW

Build Crew..... Alicia Nowak
Run Crew..... Alicia Nowak
..... Charlie Heim
..... Mileana Burmesch

SHOW OVERVIEW

ACT 1

"The Twenty-Fifth Annual Putnam County Spelling Bee" –
Chip, Rona, Leaf, Logainne, Barfée, Marcy, Olive

"The Rules" – Panch, Spellers, Rona, Mitch

"Rona Moment #1" – Rona

"My Friend, the Dictionary" – Olive, Chip, Leaf, Logainne,
Rona, Company

"The First Goodbye" – Company

"Pandemonium" – Chip, Olive, Logainne, Leaf, Barfée,
Marcy, Mitch

"I'm Not That Smart" – Leaf

"The Second Goodbye" – Company

"Magic Foot" – Barfée, Company

"The Third Goodbye" – Company

"Pandemonium (Reprise)" – Mitch, Company

"Rona Moment #2" – Rona

"Prayer of the Comfort Counselor" – Mitch, Company

SHOW OVERVIEW

ACT 2

"Chip's Lament" – Chip

"Woe is Me" – Logainne, Carl, Dan, and Company

"Spelling Montage" – Panch, Spellers

"I'm Not That Smart (Reprise)" – Leaf

"I Speak Six Languages" – Marcy, Olive, Rona, Logainne

"Jesus" – Marcy, Olive, Rona, Logainne

"The 'I Love You' Song" – Olive, Olive's Mom, Olive's Dad

"Woe is Me (Reprise)" – Logainne, Mitch

"Rona Moment #3" – Rona

"Second" – Barfée, Olive, Company

"The Champion" – Rona, Company

"Finale" – Company

"The Last Goodbye" – Company

PAST SHOWS

2022: "Carrie"

2021: "Knight Theatre Through the Years"

2020: "Tuck Everlasting"

2019: "The Addams Family"

2018: "The Hunchback of Notre Dame"

2017: "Legally Blonde"

2016: "Chicago"

2015: "Into the Woods"

2014: "Young Frankenstein"

2013: "Dirty Rotten Scoundrels"

2012: "The Drowsy Chaperone"

BIOGRAPHIES

Abbey Barnett (Co-Props Designer) is a freshman Music Education major and History minor from Manitowoc, WI. This is her first show with Knight Theatre, but she has been involved in theatre for the past six years. She previously worked with the props team for Peter Quince Performing Company's production of "Big Fish", and has also been apart of PQPC's various pit orchestras for six seasons. She hopes you enjoy the show!

Alicia Nowak (Build Crew/Spotlight Operator) is a sophomore at SNC and is majoring in International Studies and minoring in both Japanese and German. Alicia's hometown is Sheboygan Falls, WI. Alicia has worked on the musical "Little Shop of Horrors" in high school and was in the crew for "Carrie" (Knight Theatre 2022).

Anton Maslowski (Chip Tolentino/Dan Dad) is a senior English major and Spanish and music double minor from Madison, WI. He returns for his third and final year in Knight Theatre, having previously participated in the ensemble of "Knight Theatre Through the Years" (2021) and "Carrie" (2022). He offers a huge shout-out to his family for all of their support, and the dedicated cast and crew who made this show possible.

Austin Kobylarczyk (Sound Designer) is a junior music composition major from Pulaski, WI. Austin has previously appeared in Knight Theatre's production of "Carrie" (2022) as the bassist in the pit. He hopes you enjoy this year's show.

Benjamin Taylor (Percussion) is a sophomore chemistry major from Green Bay, WI. This is his second Knight Theatre performance on drum set, having previously performed in "Carrie" (2022).

BIOGRAPHIES

Bruce Glassco (Vocal Director/Pit Conductor). Bruce is a senior choral and general music education from Little Chute, WI. Previously, Bruce was the Sound Designer for "Knight Theatre Through The Years" and "Carrie." Bruce would like to give a special thanks to their fiancé for her love and support, as well as the cast and crew for making their last Knight Theatre show a great one. Bruce hopes you enjoy the show!

Charlie Heim (Keyboard/Run Crew) is a senior communication and media studies major from Plymouth, WI. This is his first time in Knight Theatre, and he would like to thank everyone for coming to the show!

Daphne Johnson (Stage Manager/Light Board Operator) is a junior Theatre Studies major with a Music minor from Green Bay, WI. Previously, Daphne was seen as Chris in Knight Theatre's production of "Carrie." Other credits include, Jojo from Theatre Studies' production of "WROL" and the Assistant Lighting Designer and Light Board Operator of Theatre Studies' Production of "Caucasian Chalk Circle." Daphne would like to thank her family for being so supportive through her theatre journey. She hopes you E-N-J-O-Y the show!!

Edgar Berumen (Lighting Designer) is a senior theatre design and technology major at the University of Wisconsin - Stevens Point. Previously Edgar was a part of Next Stage and Summer Stage working on shows like Jekyll and Hyde, Singing In The Rain, Newsies, SpongeBob, and Anastasia. This is his first year being a part of Knight Theatre. Edgar would like to thank his family, and the entire cast and crew for their support.

BIOGRAPHIES

Elizabeth Brefka (Olive Ostrovsky) is a senior music education major from Franklin, WI. Previously, she was seen in the ensemble in GCT's production of *Mary Poppins*, as Sue Snell in KT's production of *Carrie*, and in the cast for Knight Theatre Through the Years. Elizabeth would like to thank her friends, family, and teachers for their encouragement and support. She hopes that everyone has a very very very nice time at the bee! :)

Ellie Brielmaier (Woodwinds) is a sophomore music performance major from Hortonville, WI. In Knight Theatre, Ellie was previously behind the scenes working on crew for last year's production on "*Carrie*." Other credits include: "*Shrek*" (Pit), "*Annie*" (Pit), "*Seussical*" (Pit), "*The Empty Chair*" (Sound Director), "*The 25th Annual Putnam County Spelling Bee*" (Pit). Fun fact: Shows Ellie has performed multiple times include both "*Annie*" and "*The 25th Annual Putnam County Spelling Bee*"! Outside of school Ellie enjoys playing in various community ensembles and traveling with friends.

Emma Hutter (Marcy Park) is a senior education major with language arts and theatre studies minors from Fond du Lac, WI. You may have recently seen Emma onstage with the Knights on Broadway, or in last year's production of "*Carrie*," where she played Carrie White. Emma wants to thank everyone involved with Knight Theatre throughout her 4 years with the group for all of the unforgettable memories she has made and her fiancé, Sam, for his unwavering support. She also wants to thank YOU for coming out to support the arts!

BIOGRAPHIES

Emma Peterson (Michelle "Mich" Mahoney) is a sophomore elementary education major and language arts minor from Janesville, WI. This is Emma's first show with Knight Theatre, but she has been most recently seen in Rock River Repertory Theatre's "Into the Woods" (Granny/The Giant) and Parker High School's "Oklahoma" (Aunt Eller). Emma would like to especially thank all of the cast and crew for their dedication and hard work. She would also like to thank her family for their endless love and support. Her only prayer is that you enjoy the show!

Fiona Laffey (Logainne Schwartzandgrubenierre) is a sophomore business and English double major with a minor in Theatre Studies from Chicago, IL. This is her first Knight Theatre production! Other credits include: "The Caucasian Chalk Circle" (Azdak) and "WROL" (Robbie). Fiona would like to thank the cast and crew for their amazing work, and her family for their love and support. Enjoy the show!

Gavin Andersson (Leaf Coneybear/Jesus) is a history and Spanish major from Green Bay, WI. Previously, he was seen in the ensemble of Knight Theatre's productions of "Knight Theatre Through the Years" and "Carrie: The Musical". Gavin would like to give a special thanks to his family and all the cast and crew for their support and encouragement. He hopes you enjoy the show!

Jacinta Maslanka (Technical Director/Scenic Designer) is a junior theater major from Crestwood, IL. Previously, Jacinta was seen in the crew in Knight Theatre's production of "Carrie." Other credits include: "Caucasian Chalk Circle" (Stage Manager) and "WROL" (Assistant Stage Manager). Jacinta would like to give a special thanks to her family and the entire cast, crew, and pit for all their hard work and support. She hopes you enjoy the show!

BIOGRAPHIES

Logan Enger (Assistant Vocal Director) is a sophomore music education major from Little Chute. You may have seen Logan in Knight Theatre's "Carrie" as Tommy Ross, or performing with Knights on Broadway. Logan is excited to be able to work with the cast of this show, and wants to thank everyone involved for all of their hard work. He hopes you enjoy the show!

Madisyn Brisbane (Producer) is a senior majoring in Graphic Design, with an emphasis on Photography, and minoring in Theatre Studies from Green Bay, WI. Before this, she was the graphic designer for the Theatre Studies 2022 production of "Caucasian Chalk Circle," the photographer for Knight Theatre's 2022 production of "Carrie: The Musical," and the stage manager for Knight Theatre's 2021 production of "Knight Theatre Through the Years." She would like to thank her loving family for all the support, Paul Mashl and Brittney Roffers for all their teachings, and everyone in the production who made all the hard work worthwhile.

Mahri Hodges (Keyboard) is a second year music performance major from Ashwaubenon. Last year, Mahri played in Knight Theatre's production of "Carrie" (Keyboard). Other credits include: "Into the Woods" (Percussion), "Les Miserables" (Percussion), "Damn Yankees" (Keyboard), and "Mamma Mia" (Ensemble). Mahri hopes to pursue pit work professionally one day and is excited to be a part of this show!

BIOGRAPHIES

Mallory Frisch (Costume, Hair, and Makeup Designer) is a senior early childhood education major from Green Bay, WI. Previously, Mallory was seen as Frieda in *Carrie: The Musical* and also choreographed the show. Other credits include: "Tuck Everlasting" (Ensemble) and "Clue" (Yvette). Mallory would like to thank her family and the cast and crew for all of their hard work and dedication. Enjoy the show!

Marki Hietpas (Rona Lisa Peretti/Olive's Mom) is a senior sociology major with a concentration in human services from Little Chute. You may recognize her from past Knight Theatre productions, such as Hugo in "Tuck Everlasting" (2020), herself in "Knight Theatre Through the Years" (2021), and Margaret in "Carrie: The Musical" (2022). Aside from Knight Theatre, she has also been a member of the Knights on Broadway for the past 3 1/2 years. Marki would like to thank her friends and family for their constant support in her theatrical endeavors. She would also like to thank the members of Knight Theatre throughout these past four years for giving her the opportunity to do what she loves.

Mileana Burmesch (Run Crew) is a junior music and communications double major and leadership minor from Fredonia, WI. She hopes you enjoy the show!

BIOGRAPHIES

Miranda Lobermeier (Choreographer) is a senior chemistry major from Park Falls, WI, and this is her first year as choreographer for Knight Theatre. She was previously seen in her high school's productions of "Mary Poppins" (Jane Banks), and "The Sound of Music" (Liesl von Trapp), in which she was also the choreographer. Miranda would like to thank those who encouraged her to hop back into theatre - this group of people have been the most fun to work with! Thank you and enjoy the show!

Natalie Elfner (Vice Principal Dana Panch) is absolutely rabid to in SNC's production of "Spelling Bee"! Natalie is a sophomore Theatre Studies and Sociology double major from Homewood, IL. She has been apart of three SNC productions as Charles and Silvius in Shakespeare's "As You Like It", Freddy in "CARRIE: The Musical, and Grusha in "Caucasian Chalk Circle." Natalie would like to thank her family and friends for their constant support and love, along with the cast and crew for making this experience what it was!

Rose Palmer (Woodwinds) is a senior music liberal arts major and sociology minor from Kingsford, MI. This is Rose's third and final year in Knight Theatre, as she was in pit for the 2022 production of "Carrie" and was also the Costume, Hair, and Makeup Designer for the 2021 "Knight Theatre Through The Years" musical revue. Rose would like to thank the pit, cast, crew, and production staff for their time and talents and her family and friends for supporting her. She hopes to see you at the Bee!

BIOGRAPHIES

Sarah Swan (Stage Director) is a junior accounting, business administration (management concentration), and psychology triple major from Ashwaubenon, WI. Sarah was seen previously in SNC Theatre's production of Covid Night Live. Other credits include "Les Misérables" (Stage Manager) and "Failure: A Love Story" (Gertrude). Sarah would like to give a special thanks to her family, her boyfriend, and the entire cast, crew, and pit for all of their hard work and support. She hopes you enjoy the show!

Seth Mayrer (William Barfée/Carl Dad/Olive's Dad) is a junior economics and philosophy double major from Medford. You may have seen him in last year's production of "Carrie" (Billy Nolan), or in "Knight Theatre Through the Years." He would like to thank his family and friends for supporting him throughout his performing career!

Samantha Czekala (Co-Props Designer) is a first-year psychology major from Manitowoc, WI. Samantha is excited to participate in her first season of Knight Theatre. She has previously designed props for Peter Quince Performing Company, a community theatre company in Manitowoc. Samantha has enjoyed seeing Spelling Bee come together over the past month, and she is so excited for it to be shared with an audience!

Simon Whiteley (Cello) is a music education major transfer student from the Nashville, TN area. Having played the cello for 16 years, 5 of which professionally, Simon is regularly seen performing in SNC ensembles. Most recently, Simon was seen in SNC's Festival of Christmas performing in three choirs and the string ensemble, all in one night. Simon would like to thank his fellow performers within the pit for a great experience. He hopes that you enjoy the show!

BIOGRAPHIES

Tom Lee (Pit Director/Rehearsal Accompanist/Pit Conductor/Keyboard) is a sophomore music performance major from Seoul, South Korea. Previously, Tom was seen in the pit as Keyboard I and rehearsal accompanist in Knight Theatre's production of "Carrie." Tom would like to give a special thanks to his family and the entire pit, cast, and crew for all their hard work and support. If you want to see him directing the show, please come to see the show and he hopes you enjoy the show!

AUTHOR BIOGRAPHIES

BASED ON THE PLAY BY: The Farm

The Farm was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include "Super" (at Atlantic Theatre Studios), "Why I Hate Florida" (workshop at White Wave in DUMBO) and "C-R-E-P-U-S-C-U-L-E" (at the Present Company Theatorium in October 2002), on which "The 25th Annual Putnam County Spelling Bee" is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Panch," "Mr. Barfee," and "Logan Schwarzengrubenierre" were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

AUTHOR BIOGRAPHIES

CONCEIVER: Rebecca Feldman

Rebecca Feldman is the conceiver of The 25th Annual Putnam County Spelling Bee for which she won a Lucille Lortel Award, Drama Desk and Tony Nomination for Best Musical. She directed its world premiere at Barrington Stage Company in the summer of 2004.

Rebecca is Associate Producer on TRANSPARENT, the MUSICAL FINALE and served as Staff Writer on the finale as well. She is currently developing an episodic dramfessional choreographers for your productions! Visit @broadwaymedia to learn more.

She is an alumna of the Lincoln Center Director's Lab as well as the AFI Directing Workshop for Women where she won the Jean Firstenburg Award for Best Short.

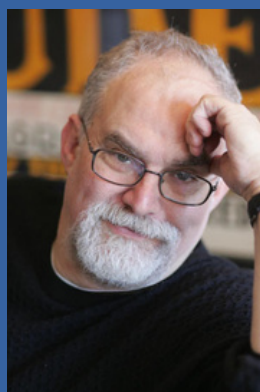
Her short films include, MY FIRST TIME DRIVING (AFI Jean Firstenburg Award, Best Short at Lake Arrowhead Film Fest, Best of Shorts at Outfest), A/V CLUB (TV Pilot, NYTVF), UBER ALICE (Woodstock Film Fest), DEAD CAT (Producer, Tribeca Film Fest) and IRVING (Official Selection Rhode Island Film Fest, Official Selection USA Film Fest, Ft. Lauderdale Film Fest, Atlanta Jewish Film Fest).



AUTHOR BIOGRAPHIES

COMPOSER AND LYRICIST: William Finn

Mr. Finn is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon "*Ira Sleeps Over*," "*Tom Thumb and Thumbelina*," "*Pokey Little Puppy's First Christmas*," and, with Ellen Fitzhugh, two "*Brave little Toaster*" cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies*, A Song Cycle (Lincoln Center) and *The 25th Annual Putnam County Spelling Bee* which ran on Broadway and has been produced nationally and internationally, as well.



AUTHOR BIOGRAPHIES

LIBRETTIST: Rachel Sheinkin

Broadway: *The 25th Annual Putnam County Spelling Bee* (Tony, Drama Desk awards); Off Broadway: *Striking 12* (Lucille Lortel nomination), Off-Off: *Serenade*. Regional: *Guthrie*, *Little House on the Prairie*; Center Theater Group, *Sleeping Beauty Wakes* (Los Angeles Ovation Award); London: *Blood Drive*. Residencies, fellowships, commissions include: Eugene O'Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for TDF's Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.

LIBRETTIST: Jay Reiss

Jay Reiss is playwright. He is a Julliard graduate and provided additional material to the book for *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE*. Reiss appeared in the original workshops, Off-Broadway cast, and Broadway cast of the musical as Vice Principal Douglas Panch.



St Norbert College Theatre Studies presents:

ANTIGONE

written by Sophocles/Jean Anouilh,
translated by Jeremy Sams

March 30, 31 April 1 at 7:30

April 1, 2 at 2pm

Webb Theatre, APHFA

Tickets: www.snc.edu/boxoffice

